

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
March 2016

celebrating 35 years

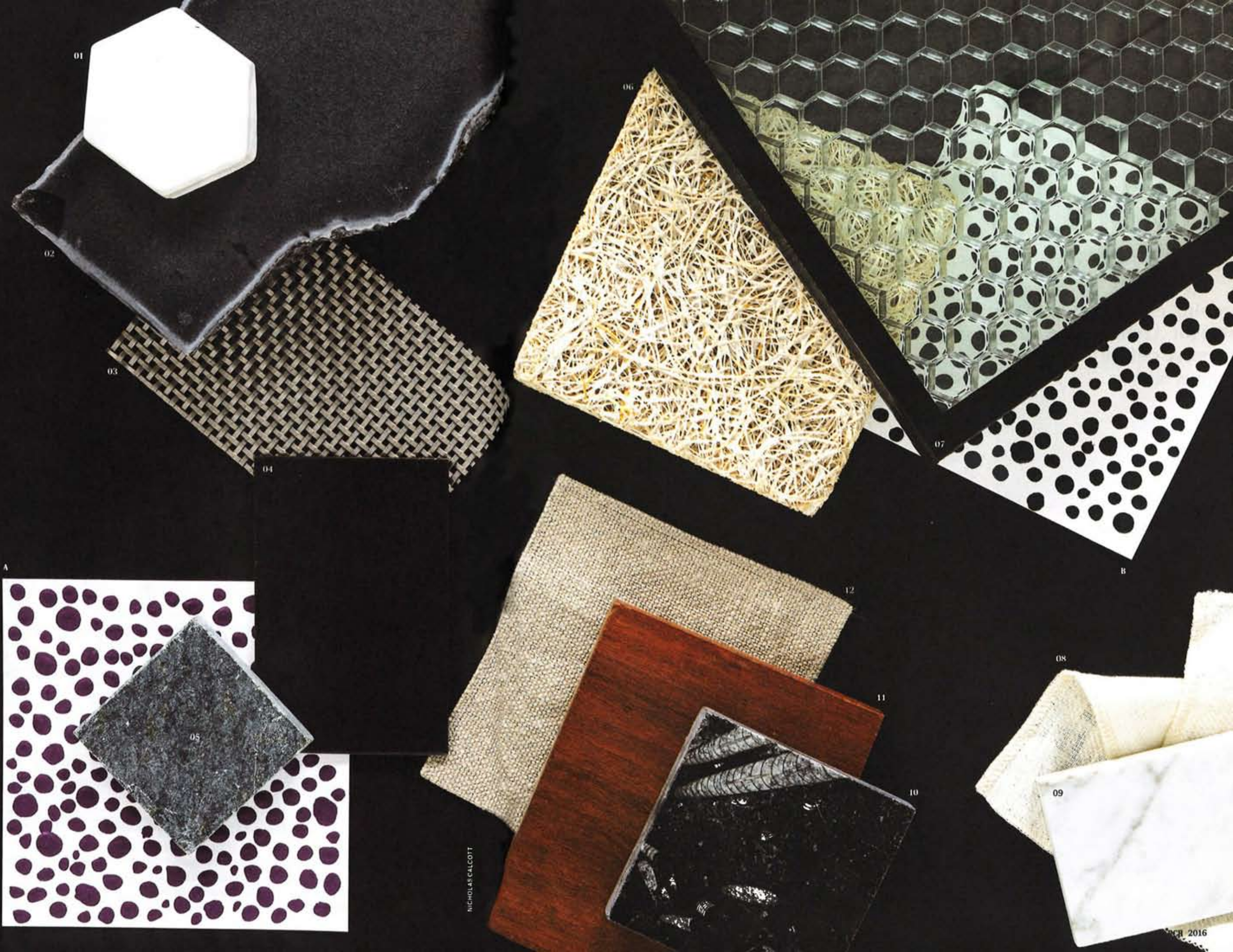
How Makers Are Changing Cities

Dubai
Istanbul
Lodz
Melbourne
Miami
New York
San Francisco
Singapore
Toronto

Where Are the Women Architects
Rediscovering Alexander Girard
A New Model for Planned Parenthood
Innovative Building Products

Definitely Not Precious

“Taut and elegant” is how historian Vincent Scully once characterized the work (and person) of architect Deborah Berke. Though true, it’s perhaps an overly Miesian description. Berke has always harbored a penchant for ordinary and unusual materials—“they must be both, not just one or the other,” she says—such as painted clapboard and rough stones that Mies would have sneezed at. The pieces she presents here balance material refinement with an implied coarseness; the results, Berke says, being “striking and sensual.” M



01 CERAMIC HEXAGONAL TILE from Deborah Berke Partners' library 02 GLAZED VOLVIC LAVA STONE in caviar from Pyrolave pyrolave.fr 03 LUNA STAINLESS STEEL METAL FABRIC from GKD Metal Fabrics gkdmetafabrics.com 04 COLD ROLLED STEEL with clear satin lacquer finish from Delform Studios delformstudios.com 05 HONED SOAPSTONE in green from Vermont Structural Slate Company vermontstructuralslate.com 06 CONCELLICO CEILING SYSTEM PANEL in white from Tectum Inc. tectum.com 07 BUBBLE G #2 HONEYCOMB GLASS PANEL from Paragon Architectural Glass glassengineer.com 08 LINEN TEXTILE in lye from Rogers & Goffigon rogersandgoffigon.com 09 HONED STATUARY MARBLE from Complete Tile Collection completetile.com 10 NERO FOSSIL POLISHED MARBLE from Stone Source stonessource.com 11 MAHOGANY WOOD from Deborah Berke Partners' library 12 LINEN TEXTILE in morel from Rogers & Goffigon

A DEEP ORCHID 31-15
B ESSEX DEEP GREEN 20-17
All paints by Pratt & Lambert

NICHOLAS CALCOTT